

CARMEN DE BOLIVAR

TROMBONE

Lucho bermudez

♩=190

[illegible]

9

9

15



15

18 1. 4 2.



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The musical score for the Coro (Chorus) part is written on a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of three measures. The first measure contains a whole note chord of G2, B2, and D3. The second measure contains a whole note chord of G2, B2, and D3. The third measure contains a whole note chord of G2, B2, and D3. The lyrics 'The Rose Tree' are written below the staff, aligned with the first measure.

The bass line is written on a single staff with a bass clef and a key signature of one sharp (F#). It consists of two measures. The first measure contains a quarter rest, followed by a quarter note G2, a quarter note A2, and a half note B2. The second measure contains a quarter rest, followed by a quarter note G2, a quarter note F#2, a quarter note E2, and a half note D2. A slur connects the G2 and A2 notes in the first measure, and another slur connects the G2, F#2, E2, and D2 notes in the second measure.

The bass line is written on a single staff with a bass clef and a key signature of one sharp (F#). It consists of two measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a half note D3. The second measure contains a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, and a half note B3. A slur connects the first measure to the second measure.

The first system of the musical score for 'The Rose Tree' is written in bass clef with a key signature of one sharp (F#). It begins with a common time signature (C). The melody consists of a series of eighth and quarter notes, with some notes beamed together. There are several slurs over groups of notes, indicating phrasing. The system ends with a double bar line.

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The musical notation for the Coro section is written on a single staff in bass clef with a key signature of one sharp (F#). The notation includes a double bar line, a repeat sign, and a fermata. The melody consists of a series of eighth and quarter notes, with a final half note and a fermata. The tempo is marked 'Allegretto' and the time signature is 4/4.

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a 7-measure rest, followed by a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. This is followed by a 2-measure rest, then a series of eighth notes: G1, F#1, E1, D1, C1, B0, A0, G0. The piece ends with a double bar line.